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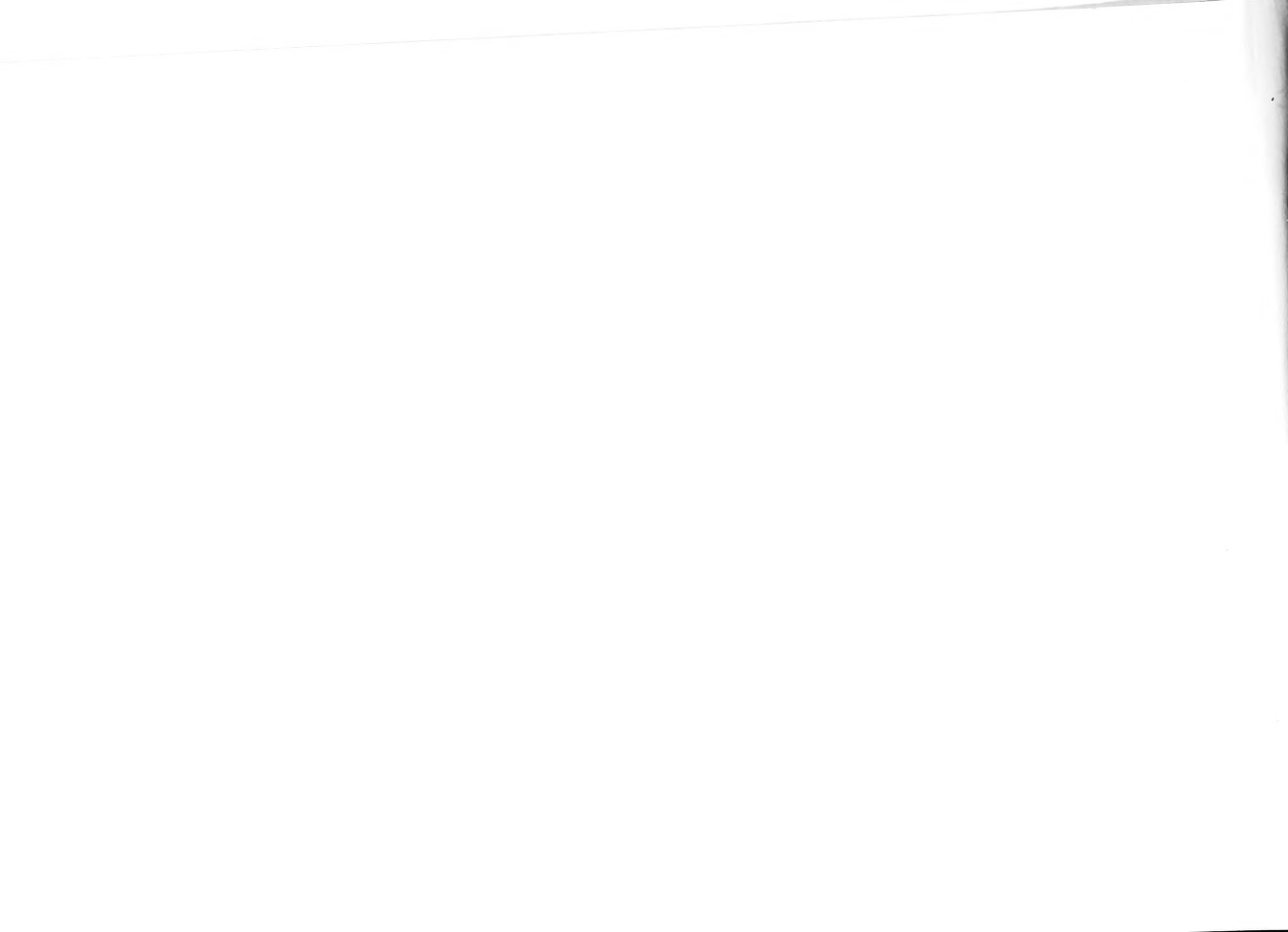
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W. H. S.

TOTEM

1920



# THE TOTEM

## 1920



EDITED AND PUBLISHED BY THE  
SENIOR CLASS OF WINAMAC HIGH SCHOOL

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## To Miss Frances Kelly

of the English Department, whose sincere interest has been invaluable to us, and whose generous friendship has been an influence which will long be remembered, We, the class of nineteen twenty, dedicate this annual.



## PROLOGUE

Into the annals of history another year has passed taking with it a number of students out of school life into life's school. Heretofore we have been merely children going to school but now that stage is passed and the world is presenting to us a challenge to make a name for ourselves. No other class has ever graduated with greater possibilities, with a better knowledge of what it would be called upon to do.

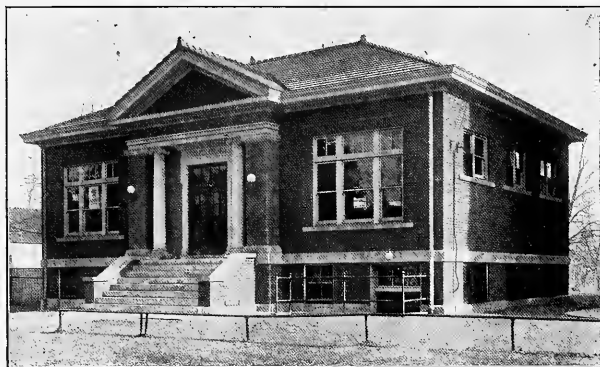
In years to come a retrospective look will be a source of great pleasure to one of the class itself. To this end we have endeavored to publish our annual. We have tried to portray life in the classroom, at our entertainments, the parties, the athletic contests, and all the "outside activities" that go to make school days the happiest of our life. We have had hard work, many pleasures, and naturally some sorrows. To the Home

Folks, also, we want our volume to find its way. It has been because of their sacrifices and untiring interest that we have been able to complete our school work.

While judging this book, bear in mind that it represents honest effort on the part of the class and also that we are only amateurs. We have made mistakes. Overlook them. Nevertheless we have done our best. Give us credit for it. When this class has long been forgotten bring out your 1920 "TOTEM" and live again with us those days of youth. The very boy who used to be the high school "roughneck" may now be the most influential man in your community. So we ask you to accept this, our book, considering not what we are today, but giving us encouragement for the greater development of tomorrow.



HIGH SCHOOL BUILDING



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### TOTEM STAFF

Farrell Hoch.....Society Editor  
Frances Kelly.....Faculty Advisor  
Irene Walter.....Calendar Editor

James Bruce.....Athletic Editor  
Allen Keller.....Art Editor  
John Starr.....Editor-in-Chief

Walter Shine.....Art Editor  
Ralph Weidner.....Business Manager  
Violet Rinebarger.....Joke Editor

# FACULTY





**FREDERICK G. NEEL**

Superintendent

**HISTORY**

B. S., Pg. B., Valparaiso, '13  
Advanced Work, Indiana  
University.



**E. H. MUNDELL**

Principal Senior High  
School.

**SCIENCE**

Valparaiso University.  
Muncie Normal.



**J. M. PUGH**

Principal Junior High  
School

**MATHEMATICS**

Butler College.



**FRANCES KELLY**

**ENGLISH**

A. B. DePauw University,  
1917.





RUTH NORMAN

LATIN and ENGLISH

A. B., Indiana University,  
1919.



MABEL KISER

COMMERCIAL

Gregg Normal.



JESSIE CHAMBERLAIN

HOME ECONOMICS

B. S., Purdue University,  
1919.



J. FRANK FRAIN

AGRICULTURE

B. S. of A., Purdue Uni-  
versity, 1907.



HELEN HAHNE

MUSIC

Miami University, 1917.



MRS. MAUD BAUGHMAN

HISTORY



MRS. NELL DAVIS

PRINTING



HAROLD R. MARTIN

BIBLE STUDY

A. B., Wabash College, '16  
Princeton University, '17  
B. D., McCormick Seminary,  
1919.



Mrs. Hal J. Larrabee

EXPRESSION

B. O., Muncie Normal



Mrs. Suzanne Oberlin Bader

PIANO

Northwestern College.  
B. M., Chicago Musical  
College.



Mrs. Pha Taylor Curtis

PIANO and VOICE

Valparaiso Conservatory,  
1906.



Mrs. Ruby Tanner Campbell

PIANO and VOICE

A. B., B. M., Campbell-  
Hagerman College.  
Northwestern University.



BESSE WASSON, G. N.

Cincinnati General Hospital, Cincinnati.

Illinois Post Graduate and Training School for Nurses, Chicago.

Experience has taught the people of Winamac that the closing of schools during the year is expensive. This

is particularly true when this closing is due to health conditions.

Early in the year 1919-1920, an epidemic made necessary the closing of our schools. Exercising keen foresight, the Board of Education decided to employ a nurse for the remainder of the year. The results have spoken for themselves.

The primary duty of this nurse has been to examine the pupils carefully and to ward off all dangers of epidemic. However this negative work has not been considered sufficient and some positive or constructive health work has been done.

Every child has been given a physical examination. Parents have been notified of defects and in a great number of cases corrections have been made. Of course this work has been effective only to the extent that the parents have co-operated by following up with proper examination by experts all cases reported to them.

During the last semester milk was served during the forenoon to all who were under normal weight and to such others as cared for it. The physical and mental results were marked. This was in charge of the nurse.

If properly directed physical exercise could be given in connection with the work of the nurse, there is reason to believe that the physical life of our school would be cared for as well as the mental and social.

# 19 SENIORS 20





**DOROTHY NITZSCHKE**

Academic Department; Class President (4); Glee Club (4); Athletic Association (4); Girls' Basket Ball (4).

After completing the Commercial Course at W. H. S., Dorothy has taken up the position of "stenog" at the County Superintendent's office and is filling the position well.



**MABEL ZELLERS**

Commercial Department; Class Vice-President (4); Secretary Commercial Department (3); Editor Commercial Department (4).

Mabel won't agree to stay at home so she is preparing to enter the business world. If ability and determination count anything, a place will be made for her.



**GRACE WEIDNER**

Commercial Department; President Commercial Department (4); Girls' Chorus (1) (2); Debate (2); Class Secretary (4); Girls' Basket Ball (4); B. S. Play (4).

Grace can fly around and do more things in a minute than most of us can accomplish in half an hour. She is a royal entertainer and can always keep something going at our parties.



**JAMES BRUCE**

Commercial Department; Totem Staff (4); Basket Ball (3) (4); Class Basket Ball (3) (4); Base Ball (3); Glee Club (3) (4).

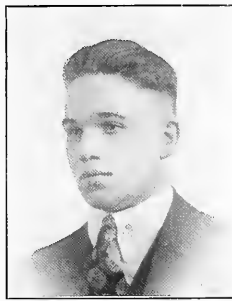
As a star vaudeville performer in the assembly and comedian in general, Jim wins all the prizes. The only period he really enjoys is Physics Laboratory. Some say that as a baby he possessed certain charming facial characteristics. What a change!!



**DOROTHY GALBREATH**

Academic Department;  
Class President (3); Class  
Vice-President (1); Class  
Historian (4).

Dorothy sure knows how  
to throw a party as more  
than one Senior can testify.  
She is quiet and retiring but  
is a great funmaker as well.  
Her only trial this year has  
been her stiff (?) Physics  
Course.



**AGNEW COX**

Academic Department;  
Class President (1); Athletic  
Association (4); Basket  
Ball (3) (4); Class Basket  
Ball (1) (2) (3) (4).

Agnew is one of the main  
factors in our athletics and  
Chief Engineer at the Dem-  
ocrat Office. He attributes  
his success, mentally and  
physically, to total abstin-  
ence from girls, cigarettes  
and shorthand.



**EFFIE REARICK**

Commercial Department;  
Girls' Basket Ball (4); Girls'  
Chorus (2).

Effie is planning to be a  
Commercial teacher when  
she graduates. If she re-  
members, which she prob-  
ably won't, that she, too,  
once pecked away at the  
typewriter keys, her pupils  
will be spared the repri-  
mands for erasing.



**JOHN STARR**

Academic Department;  
Editor-in-Chief Totem (4);  
Athletic Association (4);  
Class Basket Ball (1) (2) (3)  
(4); Business Manager In-  
former (3); Glee Club (3)  
(4); Uke Club (3); Boys'  
Quartette (4); H. S. Play  
(4); Operetta (4).

The burdens of the To-  
tem, and other serious mat-  
ters, have so taxed the mind  
of this promising youth  
that his friends have  
deemed it advisable to hold  
an inquest as to his state  
of mind.



**AGNES GALBREATH**

Commercial Department;  
Girls' Basket Ball (2) (3)  
(4); Girls' Chorus (2).

She does her work and play with a smile that won't rub off. Basket Ball is her favorite sport and she has made a good record with the W. H. S. Girls' teams.



**ALLEN KELLER**

Academic Department;  
Totem Staff (4); Class  
Treasurer (2); Glee Club  
(3) (4); Secretary (4); Pres-  
ident Commercial Depart-  
ment (3); Class Basket Ball  
(1) (2) (3); Operetta (4).

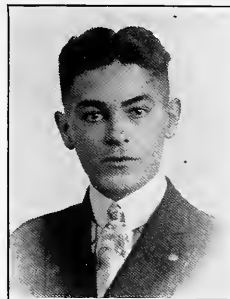
"Pete" is our most profi-  
cient exponent of the Terp-  
sichorean art and also is a  
cartoonist of no mean abili-  
ty. He has now taken up  
the saxophone and we pre-  
dict that in the near future  
he will rival Rudy Wiedhoft  
himself.



**MILDRED GALBREATH**

Commercial Department;  
Editor Commercial Depart-  
ment (3); Girls' Basket Ball  
(3) (4).

If you want to argue with  
Mildred you had better have  
your material well in hand  
or your efforts will be in  
vain. One of the subjects  
that receives her constant  
attention is Woman Suf-  
frage.



**CLAUDE PUGH**

Academic Department;  
H. S. Play (4).

Finding that Pulaski did  
not afford proper opportu-  
nities for his advancement,  
Pugh came to W. H. S. this  
winter to finish off. He is  
a social "lion" and has also  
favored us as various times  
with selections on the bells  
and drums.





**IRENE WALTER**

Academic Department;  
Totem Staff (4); Athletic  
Association (4); Girls' Bas-  
ket Ball (3) (4); Glee Club  
(4); Operetta (4).

Irene towers above her  
classmates not only in statu-  
re but in brain power as  
well. Her record as a stu-  
dent is without fault. She  
is also a mainstay on the  
Girls' Basket Ball team.



**RALPH WEIDNER**

Vocational Department;  
Business Manager Totem  
(4); Editor Agriculture De-  
partment (3); Secretary (4).

"Pedad" is our business  
man and has put forth some  
strenuous efforts for the  
Totem. He says that he  
burns no "midnight oil," at  
least studying, but he al-  
ways has an answer. He  
plans to continue in the  
drug business and we wish  
him every success in the  
future.



**VIOLET RINEBARGER**

Commercial Department;  
Totem Staff (4); Girls' Bas-  
ket Ball (3).

Violet is always there with  
an answer in class and it  
doesn't seem to affect her  
health either. Stenography  
is her specialty and judging  
from past progress she will  
be an expert.



**OLIVER PERRY**

Academic Department;  
Class Basket Ball (2) (3);  
Glee Club (4); Operetta (4).

"Commodore" spends the  
greater part of his time at  
his country home about a  
mile southwest of Winna-  
mac. At off hours he man-  
ages the Willard Service  
Station and just goes to  
school for a pastime. He is  
an authority on girls, phys-  
ics and other deep subjects.



ZOE MILLER

Academic Department;  
Class Vice President (1);  
Girls' Basket Ball (3); Girls'  
Chorus (2); H. S. Play (1).

If Zoe doesn't occupy a desk in the halls of Congress, there is one girl we know who won't get what she rightly deserves. She is full of original ideas and can generally back them up with good argument.



WALTER SHINE

Commercial Department;  
Totem Staff (4); Basket Ball  
(4); Class Basket Ball (1  
(2) (3) (4); Glee Club (3  
(4); Orchestra (3) (4); Op-  
eretta (4); Boys' Quartette  
(4); Uke Club (3).

"Jack" is the "onion king" of W. H. S. Besides growing onions, he spends a lot of time and energy with "Saxophobia." The only thing that mars his smooth sailing is his shorthand and his partiality to the fair sex.



HELEN CAMPBELL

Academic Department;  
Class President (2); Editor-  
in-Chief Informer (4); Ath-  
letic Association (4); Girls'  
Basket Ball (3) (4); Captain  
(4); Glee Club (3) (4); Op-  
eretta (4).

"Hein" is sure an athletic enthusiast, always on hand for Basket Ball. Under her direction, the Informer this year has been the best ever. Desirous of seeing the youth of our city lead in the right path, she has turned her every attention toward the wayward Ted

(continued in next column)



THEODORE LILIENTHAL

Academic Department;  
Class Poet (4); Athletic As-  
sociation (4); Basket Ball  
(3) (4); Captain (4); Base  
Ball (3) (4); Captain (3);  
Class Basket Ball (3) (4);  
Glee Club (3) (4); President  
(4); Boys' Quartette (4);  
Uke Club (3).

Our athletic hero and professional clown. Being talented in a number of ways, his presence adds much to the personnel of the Senior class. Helen is the object of all his affection and receives about ninety-nine and forty-four hundredths per cent of his attentions.



### FARRELL HOCH

Music Department; Totem Staff (4); Girls' Chorus (2); Glee Club (3) (4); Operetta (4).

One of our society queens who is always on hand for a party or good time in general. She furnishes one reason why the youth of the surrounding cities are always interested in Winamac.



### THEODORE BAKER

Academic Department; Business Manager Informer (4); Senior Will (4).

How are the roads to Pualaski, did you ask? Just inquire of "Bake." He covers them at frequent intervals but it never hinders him from getting the Informer out on time.

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### ANNA FISHTORN

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Born July 13, 1902.  
Died October 17, 1918.

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# CLASS HISTORY

The Class of 1920 finds that today is but yesterday's tomorrow which is about to end its high school career. Four long years ago we entered the W. H. S. as Freshmen and were assigned our respective seats, after which we gazed upon the magnificent sculpture and pictures that adorned the assembly walls. Mr. Geiser was our superintendent, Mr. Allee principal and we found the following teachers in the various departments: Miss Hendrickson,

English; Miss Leas, German and Latin; Miss Barr, Music and Drawing and Mr. Capouch, Agriculture. During the term Miss Hendrickson was called into the field of matrimony by Mr. Allee.

Having passed our days "where ignorance is bliss" we became Sophomores and learned how to defend our colors of "orange and black." Mr. Geiser, Mrs. Allee, and Mr. Capouch were succeeded by Mr. Neel, Miss Kelly and Mr. Harvey. At the end of the first semester Mr. Utterback became our principal and Miss Johns music and drawing teacher as Mrs. Barr Vurpilat had taken up domestic duties.

When we returned to school in the fall of 1918 we found our class lessened one in number due to the death of Anna Fishtorn. There were many new departments given place in our school this year which afforded one a greater opportunity. Miss McElroy taught Latin; Miss McAlpine, Home Economics; Miss Freeman, Music and Drawing; Miss Reese was in charge of the Commercial department and Mr. Frain of the Agriculture. Near the end of the school term we gave the Junior-Senior reception which everyone thought excelled all that had ever been given.

Last fall we were the proud and dignified Seniors. Mr. Berry our new principal resigned within a few weeks and Mr. Mundell took his place; Miss Norman taught Latin and English; Miss Hahne, Music and Drawing; Miss Kiser headed the Commercial department, and Miss Chamberlain was in charge of Home Economics classes. Mr. Young succeeded Mr. Hopper as teacher of Mathematics, and at



the beginning of the second semester Mr. Pugh took charge of those classes.

During these four years there were many new students who entered our class and some who left it. Six

of the twenty-two graduates started to school together twelve years ago. They are: Farrell Hoch, John Starr, Zoe Miller, Agnew Cox, Helen Campbell and Dorothy Galbreath.

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## CLASS OF 'TWENTY

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We are the dignified Seniors of 'Twenty;  
Of fun and good time we've all had a plenty;  
Our teachers have coaxed us not to play jokes,  
But that's simply the nature of some of us folks;  
Tell me, where's there a place for the stiff old "pokes"?

It has been only four short years  
Since we met with all the Freshman sneers;  
We worked, we shirked, had troubles not a few,  
Somehow always finding ourselves in the wrong pew,  
But we pushed on, no "stalling," we knew.

"Freshie" days are over, Sophomore year begun;  
This marked the year in which honors were won;  
As Sophomores we made a merry class,  
From the biggest boy to the smallest lass;  
Another page in life's diary we cast.

Then we were Juniors brave and bold,  
All (?) the teachers here hath told,  
"They're fair in tests, in discourse free,  
That class of 1920."  
Isn't that a "comp" good enough for any?

About this time we begin to step "tall";  
We're well represented in basket ball,  
Glee club, orchestra—we've some in all.  
In classes we're first, folks wonder our heads don't burst  
From carrying all we know.

Now, our Senior year is almost past,  
It seems four years has gone most fast,  
And it won't be long 'till we depart from here  
But we're going out with a rousing cheer  
For the class, the faculty and W. H. S.

—Theodore Lilienthal, '20.



We, the Senior Class, of the town of Winamac, County of Pulaski and State of Indiana, being of sound mind and disposing memory, do hereby make, publish, and declare this our last will and testament, hereby revoking all former wills, bequests and devises of whatever nature by us made.

1. We, the Senior Class, do will and bequeath to the Juniors the Senior row next to the windows.

2. I, Dorothy Galbreath, will to Mary Bond my utter lack of talk and activity.

3. I, Zoe Miller, will to Miss Kiser my fiery temper.  
4. I, Irene Walter, do will to Fergus Parrott my seat in the front of the room.

5. I, Oliver Perry, do will to Charles Riemen-schneider the care of a certain Sophomore for the year coming.

6. I, Violet Rinebarger, will to Garland Smith the key to success in shorthand.

7. I, Agnes Galbreath, do will to Helen Wiesjahn my position on the basket ball team, providing she will play better than I and help to win a game.

8. I, Ralph Weidner, will to Roy Kroft my attention to a certain Freshman girl.

9. I, James Bruce, do will to Eugene Volz my stoutness and ability to play basket ball.

10. I, Mabel Zellers, will to Dorcas Shaw my charming ways and respect for others to keep quiet between bells.

11. I, John Starr, do will to Gertrude Metz my secret of getting excellent grades, providing she do not give it to someone else if she do not need it.

12. I, Dorothy Nitzschke, do will to Grace Hodgen my walk which is familiar to all.

13. I, Agnew Cox, will to Ralph Chapman my ability to express myself in plain English.

14. I, Walter Shine, will to Ernest Crawford my laugh which is so fascinating to the fair sex.

15. I, Mildred Galbreath, will to Naomi Henry my remedy for the so called "giggles."

16. We, Ted and Helen, will to the many students



our sincere thanks for the many acts of kindness, which have helped materially, during our lovesickness.

17. I, Farrell Hoch, do will to Margaret Gilsinger my amiable disposition.

18. I, Allen Keller, do will to Charles Jackson my utter lack of height.

19. I, Kenneth Keeler, do will to Stewart Rees my way of bluffing the teachers to get good grades.

20. I, Claude Pugh, will to Willard Hoch my assistance with the drums to make the school orchestra a success.

21. I, Effie Rearick, do will to Gwendolyn Zellers my extreme bashfulness.

22. We, the Senior Class, will to Miss Kiser a deputy to help in keeping the assembly quiet.

23. We, the Senior Class, will to the Juniors and Sophomores our respect for lower classmen and ability to set a good example for same.

24. We, the Senior Class, will to Mr. Mundell a new Ford in which to haul the basket ball team.

25. We do nominate and appoint Mr. Troutman, our janitor, to be the executor of this, our last will and testament.

In testimony whereof, we hereunto set our hand and seal and publish and decree this to be our last will and testament in the presence of the witnesses named below, this thirtieth day of April, in the year of our Lord one thousand nine hundred and twenty.

(Seal)

THE SENIOR CLASS.

Signed, sealed, declared and published by the Senior Class as, and for its last will and testament, in the presence of us, who, at its request and in its presence, and in the presence of each other, have subscribed our names as witnesses hereto.

(Seal)

ALUMNI

(Seal)

FORMER TEACHERS



# CLASS 1920

## *Alfred* Prophecy

It is a former memory  
Which cometh back to me,  
Of my long dear days of High School.  
Shall I tell it now to thee?

The school room doors are opened wide,  
And I see them all once more;  
But not as then, for time has fled  
And changed them with its lore.

Agnew holds me with his able pen—  
And the whole world stands still,

To listen to the editorials  
That he now writes with skill.

From day to day I see a line  
From some of our High School class,  
'Till now I almost know them again  
As well as I did in the past.

John Starr is our honored member  
In the Senate of our land,  
And his works are praised and lauded  
By nearly every man.

Irene a chum and school mate  
Of those days of long ago,  
Is now a Latin teacher,  
The best in all Chicago.

In the season's Chautauqua program  
Helen with rare elocutional art,  
Pleases both young and aged  
With her well enacted part.

Now in the world's sport column,  
The name James Bruce doth appear,  
He now plays for the championship,  
The goal of his career.

Agnew praises Dorothy Galbreath's  
Able pen and pencil arts;  
Says she soon will hold a record  
Even in the critics' hearts.





Charlie Chaplin's days are over,  
Now Walter's time is here,  
And he rivals the merry comedian  
With his joyful mirth and cheer.

Ted L. makes oodles of money—  
Many thousand dollars, I mean;  
For he has won a reputation  
As a coach of a basket ball team.

As a mechanical engineer  
Claude Pugh works all the while,  
And he plies both heart and hand  
To his work, with a wilful smile.

Stenography has charms and fancies  
For many and many a lass;  
And Dorothy Nitzschke now is valued  
As a typist of first class.

Agnes Galbreath has climbed her ladder  
With eagerness and skill;  
For stenography has its chances  
To those who have a will.

Violet, a commercial teacher  
In a school of much renown,  
Commenced her early training  
As a girl of our town.

Effie chose the same profession  
And has proved herself worth while;  
Now she holds a place of value  
Won by her charming smile.

Ye, who love pretty dresses  
Of the latest Paris designs,  
Be sure to visit Madame Weidner  
And dress according to times.

Teddy Baker made a fortune  
With his fancy stock today,  
Sold a pig for nearly a million!  
Oh! such a price to pay.

Ralph now is a famous druggist  
Not in our little towns,  
But in our largest cities  
His drug stores can be found.

Music can mean nothing to us  
Or it can mean everything;  
All depends on the musician  
Whether we shall weep or sing.

Farrell as her own composer  
Softly mingles mirth with tears,  
And causes time to flutter,  
Or minutes cling like years.

Surrounded by domestic tranquility  
And amid the peace of home,  
Oliver rests from the many duties  
Of the garage which he has come to own.

I've read that tricky Mexico  
Whipped by Captain Keller's band  
Has promised the United States  
To be a better land.



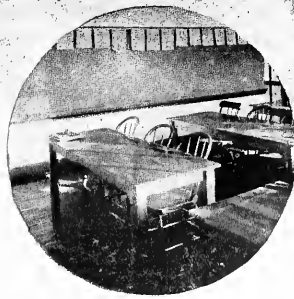
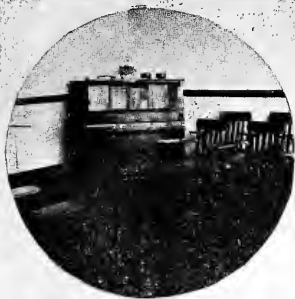
Some think that nurses are heartless—  
So acquainted with pain  
That they can be moved from their orbit  
By neither sunshine nor rain.

Mabel, Mildred and I, alike  
Decided upon this task;  
We studied hard and won the race  
As graduate nurses, at last.

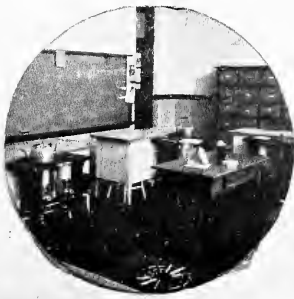
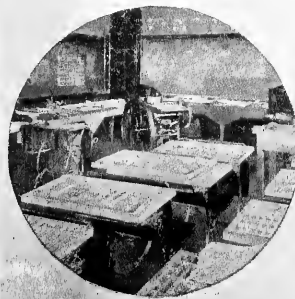
Perhaps you think me a medium  
With a mind bewitched and deformed,  
But really it was the newspaper  
Which kept me thus informed.

Farewell, farewell, but this I tell  
To you my classmates all,  
"He gains his goal who sees the end  
And hearkens every call."

—Zoe Miller, '20.



## DEPARTMENTAL





# ACADEMIC



This department is the largest of the various departments in the school, and is composed of those pupils who are taking the course required for entering college, some of which pupils are taking one subject from the Music, Commercial or Agricultural departments.

Near the first of the year we organized and elected John Starr as president, Mildred Heston as secretary and Dwight Dennis as editor for the "W. H. S. Informer."

One new feature was offered the students this year. That is work in expression, under the supervision of Mrs. Hal J. Larrabee. The class is large and the work has proved very successful. The department has given recitals and one play, all of which have been very successful.

The credit for this is grouped with the English work but it does not count toward a major in English. This work is very practical because it gives the student practice in enunciation and voice training as well as ease in speaking before people, which has been so long neglected in our educational systems.

Clair Howard, one of the members of the Academic department and of the Expression class won the county discussion and represented us at the district contest at Wabash.

The class presented "Red Acre Farm," a comedy in three acts, on the nights of March 19 and 22.



The cast was as follows:

Josiah Armstrong, owner of the Red Acre Farm.....	Ralph Weidner
.....	Grace Weidner
Amanda Armstrong, Josiah's wife.....	Mary Bond
Laura Armstrong, a poor weak sinner.....	.....
Junior, adopted daughter of the Strutts.....	Kathryn Huddleston
.....	Stewart Rees
Jonah Jones, a farm helper.....	Marguerite Doyle
Nellie Armstrong, driven from home.....	Claude Pugh
Harry Harcourt, profligate son of the squire....	Zoe Miller
Mrs. Barnaby Strutt, the Colonel's wife.....	.....
Col. Barnaby Strutt, "Crawling Codwallopers".....	Clair Howard
.....	Norris Wharton
Tom Busby, a traveling merchant.....	Frank Freeman
Squire Harcourt, who holds the mortgage....	John Starr
Dick Randall, who seeks his fortune.....	

All of these did exceptionally well and the play was well attended both nights. The proceeds went toward paying for the stage which has been erected in the High School Auditorium.



### SENIOR HIGH SCHOOL ACADEMIC

FIRST ROW—Lola Burris 11A, Ruth Benbow 11A, Helen Brinker 11A, Dorcas Shaw 11A, Naomi Henry 11A, Dora Kroft 11B, Mary Bond 10B, Miriam Keller 10B, Viola Mitchell 10A, Delight Holdermann 10A, Edith Burris 10B.

SECOND ROW—Fred Taylor 10A, Nina Herrick 10B, Lucille Antrobus 10B, Esther Jones 9A, Cora Grafton 10A, Ruth Sims 10A, Anna Ewing 10B, Pauline Waller 10B, Gail Miller 10A, Mary Gilger 10B.

THIRD ROW—Russell Straw 9A, Fred Werner 10A, Ralph Chapman 10A, Norris Wharton 11B, Clifford Ryan 10A, Frank Shank 11A, Charles Jackson 11B.

TOP ROW—Cloyd Rowe 10B, Everett Nutt 11A, Dwight Dennis 10A, Herman Seidel 10B, Richard Dukes 11B, Delmar Metz 10A, Stanley Starr 11A, Willard Hoch 12B, Raymond Hepp 10B, Charles Riemenschneider 11B.



### JUNIOR HIGH SCHOOL ACADEMIC

FIRST ROW—Ralph Benbow 8A, John Baugh 8A, Willis Baker 8B, George Ginfher 7A, Ross Benbow 7A, Louise Smith 9B, Dorothy Haas 9B, Frances McBride 9B, Geneva Fites 7A, Ruth Eastburn 7A, Virgil Zellers 8B, George Riemenschneider 8A.

SECOND ROW—John Baughman 9A, Marshall Parrott 9A, George Linn 8A, Dana Starr 7A, Helen Keller 8A, Katherine Overholser 9A, Fay Rowe 8A, Blanche Elliott 8A, Edna Zellers 8A, Willard Baker, Harris Jenkins 7B.

THIRD ROW—Marjorie Metz 9B, Boneita Widup 9A, Blanche Stailey 9B, Eunice Conner 9B, Bertha Baker 9A, Florence Metz 9A, Robert Shaffer , Robert Metz 7A, Clarence Wildermuth 8A, Frank Thompson 8A, Donald Clark 8A.

FOURTH ROW—Kathryn Huddleston 9A, Mary Austis 10B, Alice Cramer 8A, Bertha Seibert 8A, Marguerite Markle 7A, William Hunter 9A, Alvina Emmett 7B, Vivian Wharton 9A, Barbara Burkey 7A, Lucille Long 9A, Eugene Harrington 7A, Arthur Zellers 8A, Elba Riffle 10B, Jacob Perry 8B, Cyrus Darlington 8B.

FIFTH ROW—Pearl Starr 9A, Marguerite Doyle 9A, Norma Wetzel 8A, Alma Werner 8A, Erma Everitt 7A, Gladys Nolen 7B, Frances Shaffer , Julia Troutman 7A, Dorothy Hill 7A, Lucille Nye 7A, Kenneth Weidner 9B, Fernando Baker 9B, Nevin Burkey 8B, Fred Blanchette 7A.

SIXTH ROW—Obed McKinley 9A, Gale Sheridan 7A, Mary Emerich 7B, Willis Blanchette 7B, Orville Dickensheets 7A, Harley Good 7B, Theron Clark 7A, Ernest Franks 9B, Eugene Volz 9A, Larkin Burris 9A, Tom Cox 7A, Kermit Shank 9B.



# COMMERCIAL



# DEPARTMENT

The Commercial Department has now completed its second year of existence in W. H. S. and we believe it has made for itself a permanent place in the curriculum.

It gives the boy or girl the opportunity to leave high school with ability in Shorthand and Typewriting besides a knowledge of Bookkeeping and Commercial Law. The boy or girl may then begin as a young business man or woman or he may use his knowledge as a means of assisting him through college.

One might believe that Advanced Shorthand and Office Training were for "girls only" as the boys in last year's class did not re-enter. The girls increased their writing ability in Shorthand from sixty to one hundred words a minute. Three of the members held positions at the Court House in connection with their school work. This class promises not only some efficient stenographers but also two or three commercial teachers. Office Training is offered to those having had three semesters of Shorthand and Typewriting and puts the "finishing touches" to the stenographic course.

There were only eight people who began to study the mysteries of Shorthand this year. Besides completing the theory work as required in the first year transcription work on the typewriter and some study of the second year dictation book were taken up. These people are not yet ready to accept office positions but with another year's work they should make efficient business men and women.

The Bookkeeping class had an organization of its own, with Stanley Starr and Richard Dukes as bankers, to balance the pass books or to remind students of overdrawn accounts, and Stewart Rees as freight agent. A study was made of accounts, followed by the working





### COMMERCIAL DEPARTMENT

FIRST ROW—Miss Kiser, Edith Freeman 10B, Mildred Weaver 10B, Gertrude Ropp 10A, Ruth Baugh 10B, Goldie Good 9A, Mary Leonard 10B, Velma Moody 9A, Geneva Cullers 9A.

SECOND ROW—Margaret Gilsinger 10B, Gertrude Metz 9B, Mary McClure 10B, Helen Wiesjahn 10B, Mary Gross 10A, Ernest Crawford 9B.

THIRD ROW—Donald Freeman 9B, Caroline Nye 10B, Gwendolyn Zellers 11B, Olive Fry 10A, William McClure 9B.

FOURTH ROW—Garland Fites 9A, Hervie Lebo 9B, Garland Smith 11B, George Siebert 9B, Harry Chapman 9B, Willard Barr 9B, Clarion Hunter 9A.

out of a set of double entry books, which includes the recording of all types of business transactions, business correspondence, statements and trial balances.

Commercial Geography is offered in the ninth grade

and Commercial Law in the tenth as a foundation for those who will continue the commerce course while in high school.



# MUSIC



The Music Department offers splendid opportunity to the boy or girl who is interested in Music. This com-

pletes the second year that the department has offered the music courses as electives and although the number is rather small, it is rapidly increasing. The courses included in the curriculum are History of Music, Theory, Harmony, Music Appreciation, Instrument and Voice.

History takes up the study of Music from its beginning down to the present day.

Theory involves the use of certain signs, words, abbreviations, and the writing and printing of music.

Harmony is the science applied to the construction and combination of chords.

Music Appreciation is the study of literature in music through musical illustrations and solos by the most famous musicians. The Victrola is used extensively in this work.

The department gives full credit for vocal or instrumental work provided the pupil spends two periods a day in practice, one of which is a regular school period, and that he appear at least once each semester in a public recital. A music studio for the private lessons and practice hours of the pupils has been added. Those taking lessons for credit are compelled to study under a teacher who has been accredited by the Board of Education.

The Orchestra continued again this year to provide music for our general assemblies and other programs. With funds from last year, an excellent set of trap drums was purchased which added considerably to the orchestra equipment. They have made a hit this year with the popular selections played.

The Glee Club, somewhat larger than the one last year, has been on hand to assist musically whenever the



## MUSIC DEPARTMENT

Viola Warden 10B. Farrell Hoch 11A. Clair Howard 11B. Miss Haine, Clara Megahan 10A. Dorothy Cox 10A.

occasion presented itself. Their latest success was the operetta "Polished Pebbles" which was given April 16 in the High School Auditorium. "Polished Pebbles" is a clever, two act musical comedy including a chorus of twenty-five girls and boys and a cast of ten.

## CAST.

Uncle Bob, Disguised as a Negro.....	Clair Howard
Mrs. O'Brien, Widow Sister of Uncle Bob.....	Helen Campbell
Rosalie, Their Niece.....	Gertrude Ropp
Winifred } Daughters of Mrs. O'Brien. {	Farrell Hoch
Millicent }	Delight Holdermann



### GLEE CLUB

FIRST ROW—Warren Beaver, Kenneth Clark, John Starr, Theodore Lilienthal, Clair Howard, Allen Keller, Frank Freeman, Fred Taylor, Oliver Perry.

SECOND ROW—Lola Burris, Gertrude Ropp, Mildred Weaver, Ruth Benbow, Edith Freeman, Cora Grafton, Farrell Hoch, Naomi Henry, Nina Herrick, Viola Warden, Mary Gilger.

THIRD ROW—Helen Campbell, Delight Holdermann, Lucille Antrobus, Miriam Keller, Irene Walter, Gail Miller, Olive Ewing, Mildred Weaver, Edith Burris, Anna Ewing, Miss Hahne.

Mrs. Gabble, Town Gossip.....	Edith Freeman
Mr. Gabble, Her Husband.....	Frank Freeman
Martha, Country Girl.....	Ruth Benbow
Nick, Country Boy.....	John Starr

The proceeds of the operetta went to help pay for the new stage which has made possible these theatricals.

An innovation this year was the Boys' Quartette, which under the direction of Miss Hahne, proved highly entertaining.

The departmental officers this year were Clair Howard president, Dorothy Cox secretary, and Viola Warden editor.



### ORCHESTRA

Norma Wetzel, Elba Riffle, Fred Taylor, Walter Shine, Everett Nuff, Miss Hahne, Viola Warden, Willard Hoch, Clair Howard, John Starr.



### BOYS' QUARTETTE

The Boys' Quartette was organized during the past winter and since then has made several successful appearances at the general assemblies and other programs.

John Starr and Walter Shine carry the tenor parts while Theodore Lilienthal sings baritone and Clair Howard takes the lower extremity of the scale. These boys have had enough music to "get by" and all errors, of course, were overlooked.

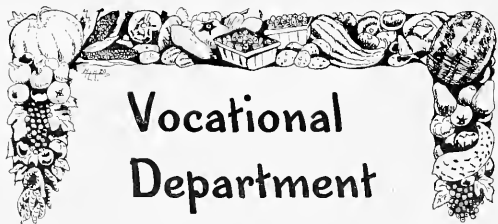
Behind the scenes they call themselves the "Perfect Warblers" and their motto is "Us Four and No More."

Their selections were greatly appreciated and the encores were so great that at times their "material" ran low. We are very sorry to know that three members of the quartette leave high school this spring. Their absence will be keenly felt throughout W. H. S.



### BOYS' QUARTETTE

Clair Howard, Theodore Lilienthal, Walter Shine, John Starr, Miss Halme, accompanist.



## Vocational Department

Vocational Agriculture is now nearing the close of its second year of existence in the Winamac High School. It was introduced in the fall of 1918 to provide instruction for farm boys in the latest and most improved methods of farm practice. Only those boys above the age of fourteen were allowed to take the work and only those boys that were intending to go back to the farm and were provided with a place to put into practice what they learned in the class room were allowed to take the course. Up until the present year the colleges of the country failed to recognize the credits of the Vocational Agricultural course, thus handicapping the student who wished to go to college and continue his training. This, however, has been changed so that the best universities are recognizing these credits on account of the popularity of the course. They discovered that unless they did recognize them they were losing their best prospective students.

The Vocational Agricultural boys are required to do project work along with their class room work. For example: A boy studying dairying is supposed to care for a dairy cow or herd; milk, weigh and test the milk; figure out a balanced ration for the cow, and feed same under the guidance of the Vocational instructor. Or if studying Soils and Crops they are supposed to put into practice, on a plot or small field, the best system of fertilization and crop rotation for their particular soil, test their seed for germination, or treat same for smut, etc., and keep accurate accounts of cost of production. This helps to vitalize and make real the theory they have studied in books. They not only study the results of the experiments conducted by the various experiment stations of the country but make trips to the specialists of the surrounding community who have made a success in their especial lines of endeavor.

The farmer who has been exceptionally successful in the breeding and improvement of cattle, hogs, or poultry, or who has made a success of growing seed corn, small grain, or fruit, is visited by the boys, and under the supervision of their instructor study the lessons to be found there and to be gleaned from the experiences of these real farmers.

Some of our Vocational boys have already won fame in the state, two of them having won prizes last year in the State Egg Show. Another was leader last fall in the Winamac Pig Club. Although the class has not been as large as it should have been or as the importance of the





subject would merit, it made up for quantity in the quality of the work which it did.

The state helps pay the cost of instruction in this course, paying two thirds of the salary of the instructor for the purpose of getting the work introduced in the schools of the state. The law makers have long recognized the importance of this subject and the necessity for instruction along these lines for farm boys.

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### HOME ECONOMICS DEPARTMENT

The Vocational Home Economics Department was organized in September, 1919, and although it is the first year it has been a success in every way.

We started with a good lively bunch of sixteen. They all stuck with us throughout the first semester. During the second semester we lost two of our workers, one being Mary Antrobus who moved away, the other, Mabel Kroft, who died.

Election of officers was held in September when Grace Hodgen was elected president, Mabel Kroft secretary and treasurer and Ethel Dellinger editor. Later in the year, we found it necessary to elect another editor, Gertrude Roach filling the place this time. Another change was made necessary when Mabel Kroft was taken from us and Louise Brown was elected to succeed her.

The laboratory has been self-supporting. Since the first month we have earned all the money spent for supplies by selling cookies and filling orders.

In this course we study cooking, foods, sewing, drawing, designing and textiles.

The course has not all been hard work, for on January 8 we gave a party in the school gymnasium and on March 26 we gave a circus. The object of this was to raise money to defray part of the expenses of the girls going to the Club Roundup at Purdue. The circus was a great success, socially and financially. Everyone present seemed to have a good time and we cleared nearly seventy dollars.

Plans are now being made for summer club work which will include canning, sewing, housekeeping and so on.

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### PRINTING

Printing may be taken by ninth and tenth grade folks. The object is not to turn out "finished" printers but to provide manual work for these folks, which will result in the development of the individual. The work is elective.

This department provides all blanks, stationery, and other papers for the school, and publishes the school newspaper. No work for people outside the school is done. The course is practically self-supporting.

It would be almost impossible to measure the results of the work. The school paper, which has much to do with the life of the school, is made possible by this work. The pupil is taught to be neat, accurate and careful.



### VOCATIONAL DEPARTMENT

FIRST ROW—Roy Kroff 9A, Nola Edwards 9A, Louise Brown 9A, Ella Tuley 9A, Crystal Zellers 9A, Grace Hodgen 9A, Theodore Rinebarger 9B.

SECOND ROW—George Cramer 9B, Mary Antrobus 9B, Gertrude Roach 9A, Ethel Dellinger 9A, Florence Sims 9A, Flo Lebo 9B, Kenneth Clark 9A.

THIRD ROW—Herbert Hoch 10B, Mabel Kroff 9A, Mildred Jones 9A, Miss Chamberlain, Olive Ewing 9B, Agnes Baker 9B, Theodore Keys.

FOURTH ROW—Paul Walter 9B, Warren Beaver 10A, J. Frank Frain, Fergus Parrott 10B, Stewart Rees 11A, Hugh Rearick 9B.





### Wiener Roast.

On the evening of October 15, Misses Grace Hodgen and Dora Kroft entertained a number of Winamac and Medaryville High School friends at the former's home nine miles west of Winamac. Games were played until about thirty had gathered. Everybody then proceeded to the yard where there was a big blazing bon-fire, over which wieners were roasted. Rolls, water-melon and cake were served. The remainder of the evening was spent in playing games and dancing. At a late hour the party dispersed having had a very good time.

The first number of the Lyceum course given for the benefit of the Junior class was held December 30 at the High School building. The entertainers were the Frederick Concert Company. After the program Richard Dukes entertained a party of friends at his home. Music and dancing formed the amusement there.

On the evening of January eighth the Vocational girls entertained guests at a party in the gymnasium. There were about 40 present. Games were played, then everybody was taken upstairs where dainty refreshments were served. A very pleasant evening was enjoyed by all.

Friday evening, January second, the Senior High

School students entertained the alumni at Gorrell's Hall. Games and dancing were the main features of the evening. Everybody had a fine time, but we had to leave at eleven o'clock.

Several members of the Winamac High School enjoyed a coasting party Tuesday evening, January 13, at the school hill. After the coasting the party was pleasantly entertained by Kathryn Huddleston at her home.

Thirteen of the W. H. S. students had a bob-sled party January 20th. After about a six mile drive they stopped at the home of Dorothy Galbreath where an oyster supper was served. Music, games and dancing furnished the amusement for the remainder of the evening. The party returned to Winamac at a late hour and reported a "thrilling" time.

Friday evening, January 23rd, Miss Mary Anstis entertained eight of her girl friends at her home in honor of her fifteenth birthday. At six o'clock an elegant three course supper was served. Mary was the recipient of many beautiful presents. When supper was over the girls attended the basket-ball game, after which they departed reporting having spent a very delightful evening and wishing their hostess many more happy birthdays.



### **1919 Junior-Senior Reception.**

The annual Junior-Senior Prom was held on the evening of May 16th at the Frain Hotel.

The guests assembled in the parlors, which were beautifully decorated with class colors and flowers, where they were delighted with a short mixed program. Immediately following this, partners were chosen and the crowd descended to the dining room where they were served to a delicious two course luncheon.

Late in the evening the party was divided into two groups, those not caring to dance were provided with entertainment in the parlors while the dining room proved an excellent dance hall.

### **Senior Class Party**

The members of the Senior class entertained guests at the home of John Starr Thursday evening, April 1st. Games furnished the amusement for the evening as well as a number of Saxophone duets by Walter Shine and Richard Dukes. Refreshments were served consisting of ice cream and cake. Although the entire class roll did not present itself at the festivity, those who were in attendance enjoyed a very pleasant evening.



## ONCE UPON A TIME—

Once upon a time there lived in India a very pretty girl, the daughter of a poor but honest district judge. Her name was Ellen Nelson. She lived with her parents in the town of Benares, at the foot of the Himalaya mountains, to which town the Nelsons had come fifteen years before, when Ellen was only six years of age. Judge Nelson had been sent from England to Benares to take charge of the district court there. Ellen spent much of the time in the mountains with Beatrice Adams. Beatrice had come to the mountains two years before with her father who was a representative of the government on the forest reserve that was near Benares. Ellen and Beatrice became fast friends and were together most of the time. At the time of this story Ellen was at the Adams home up the mountain. Often the girls would rise early and, taking their lunch, go to the forest and spend the day along the Leopard river which runs through the forest reserve, and is a tributary of the Ganges. During a summer and a half the girls had spent together at the reserve, they had become familiar with all the trails. They studied the wild flowers and plants; the small animals of the forest were their friends. Both girls were skilled fisherwomen and would often bring home a nice catch for the evening meal.

One morning during the latter part of July, Ellen arose early and went to the river to try to catch a few trout for breakfast. Her luck was poor, and after an hour's fishing without result she prepared to return to

the house. As she gathered up her fishing tackle and turned around she was confronted by a handsome young man. At first neither spoke. Then the man managed to speak a weak "Good Morning." (Foresters always speak.) During the ensuing conversation, Ellen had time to get a good mental description of the man. He was about five feet ten inches tall and weighed about one hundred sixty pounds. He had black hair, a smooth face, and was neatly dressed. He spoke good English and it could plainly be seen that he came from England. Ellen learned from him that he was camping on the reserve, and that he had come to the river for the same purpose as she. After a few remarks about how each liked the mountains, and how beautiful the morning was, Ellen made the excuse that she must get back to the house, and thereupon went her way.

After she was out of his sight she stopped. She was telling herself what a handsome man he was, and, oh! those eyes! She pinched herself to make sure she was not dreaming. Something seemed to tell her that she would meet the man again and that they would be friends. She tapped her head with her fishing rod, and went on to the house.

In the next two weeks it was a mystery to Beatrice why Ellen went fishing early every morning. But during these two weeks Ellen was silent on the subject; so,



Beatrice stopped questioning her, feeling sure that Ellen would tell her the whole story sooner or later.

And Beatrice was right. One afternoon when the girls were coming in from one of their usual walks they came along the Leopard river. At the place Ellen had first met the strange man, she stopped, saying: "Beatrice, do you still want to know?"

"Know what?"

"What you have asked me so often in the last few weeks—where I have come every morning."

"Ellen, if you want to tell me, I am ready to listen; but if you think you had better be silent for some reason or other, do so," answered Beatrice.

"I'll tell you, Beatrice, but I ask you not to tell anyone. You'll promise, won't you?"

Beatrice locked arms with Ellen and said:

"We are true friends, Ellen. That answers, I think."

"I was sure I could trust you," and Ellen began her story. "Beatrice, the first morning I came up here I met a wonderful young man. As I looked into those dark eyes of his, I fell—in love. Beatrice, some say there is no love at first sight. This was. And since that morning I have met him many times when I have come up here. It all sounds funny to you, I know, but it's true. I have been able to learn that his name is Cubbons Johnson. He comes from England, and is here on legitimate business, but he cannot say what kind of business. And that's all."

"In love!" That was all Beatrice could say as the girls went on home.

During the days that followed Ellen met Cubbons often. Twice they spent the whole afternoon together in the forests. Their friendship increased to the highest and purest type of friendship—true love. Time flew fast. Soon the day would come when Ellen must return to her home in Benares for it was late in the month of September.

The day before Ellen was to leave the mountains she spent with Cubbons in the forest. It was a typical autumn day. The few leaves that had fallen crackled under their feet as Ellen and Cubbons walked along the trail. The small animals of the forest would dart back and forth across their path. At noon they stopped on a small ledge several hundred feet up the mountain, and prepared the lunch that they had brought. They tossed crumbs to the squirrels and birds; they talked. And when the time came for them to start down the mountain, both agreed that the day had been much too short.

The sun was sinking behind the mountains when Ellen and Cubbons came, arm in arm, to the spot by the river where they had met for the first time. Some instinct caused the couple to stop here to watch the sunset. They stood silent for several minutes. The sun was slowly sinking.

"Ellen—" Cubbons spoke first.

"What is it?" asked Ellen.

"Ellen, see, the sun is leaving us. I can't think of your being like the sun—leaving me. Will you stay here in the mountains with me—as my wife?"

After a minute of silence, Ellen answered:



"Cubbons, you've been very good to me. These times I've been with you have been the happiest of my life. But I cannot answer now—I must have time to think. Come to Benares in three or four weeks and you shall have my answer."

"Ellen, you are right. You know not what I am or who I am; but soon everything will be explained."

The sun had sunk. And the couple continued to the Adams home. Cubbons left saying that he would be in Benares in three weeks.

There was a surprise for Ellen when she arrived home the next day. Her father had been ordered back to England and would leave in a few weeks. Ellen knew not whether to be happy or sad. She could not remember England and she did know India, and she did not want to leave Beatrice, the mountains, and—Cubbons.

Two weeks passed with nothing of importance happening. But on the second day of the third week her father came home in the evening very much excited. A plot to revolt against the government had been brewing in the mountains, but, through the efficient work of one man employed in the government secret service, the

leaders of the revolutionists had been captured, and the insurrection could not mature.

Oh! if Ellen would have asked who this one man was! The next day the radicals were brought to court and sentenced for treason. It was the quickest trial in the history of the Benares court.

Judge Nelson invited the man who was responsible for the capture of the outlaws to the Nelson home for the evening. It was Ellen's habit to meet her father at the door when he came home. As usual she was there this evening. But the man with her father proved to be no stranger—it was Cubbons!

The rest of the story is short. Judge Nelson was informed of the friendship that existed between Ellen and Cubbons. And Cubbons was told that the Judge and his family were leaving for England soon. Cubbons stayed in Benares for a few days longer, because the time for the Nelsons to leave for England was near, and Ellen would have had to leave India. But Cubbons took her away instead—and the rest isn't worth writing.

—Agnew Cox, '20.





## SOME PEOPLE DESPISE WHAT THEY CANNOT OBTAIN

Most of you are familiar with that great fable, The Fox and the Grapes. Many times in this world, this fable is executed in many different manners. Perhaps many times you yourself have acted the part of the fox, and something that you wished to obtain, and did not succeed in obtaining, was the grapes. If I compare a story to this fable you will readily see the likeness of the two.

Let us suppose that I am taking you for a walk down Washington street, of the city of Brownsville. We pass many good looking houses and well kept lawns, but suddenly we come upon a house twice as large as the others we had passed.

It is a large brick mansion. The lawn is well kept and beautiful to look upon. The house is conspicuous for its largeness and beauty and naturally you will wonder who lives there. As I am very well acquainted with the people, I at once answer, "Why the McAllisters, very wealthy people."

This family is composed of Jack McAllister called by his friends "Skinny," and Mr. and Mrs. McAllister.

Now as Skinny is the hero of my story I shall take time to describe him. He is a tall boy of fifteen years of age, and as good looking as the average boy at that age.

Now this boy, being the only child, and of wealthy parents, had never known a care in his life as far as his home life was concerned. But as every person has

some care in his life, Skinny could not escape without one. And the thing that caused him this care and worry was a girl—yes, a girl!

Her name was Lucile White, with whom Skinny had grown up, and as far back as he could remember, he had always admired her. He had decided that some day, he would get even with her, and he had been waiting for some plan to form in which to do it. But none had appeared yet. But Skinny hadn't lost courage, and he still believed there to be some way.

In school she had always had her lessons, in fact she had always been far superior to him in every way and he hated her for it.

Skinny had never had an ambition to make anything of himself, and nothing that his father could suggest would appeal to him.

It was announced one day at school that a great professor was coming to give violin lessons and all who wished to take would have their minds made up by that afternoon. The pupils were to receive credit for it and some time that year the teacher would give a recital and a prize would be awarded to the best player.

Lucile held up her hand and asked the price and stated at once that she would take lessons.

And, behold, at that moment a plan formed itself in Skinny's brain, and said, "Here I am. Use me."



This was the plan: Skinny would take lessons and win that prize or know the reason why, and would show Miss Lucile something!

He thought this an ideal plan and he had no fear of not winning the prize, for he had taken violin lessons in former years and he would be that much ahead of the other pupils.

He was so enthusiastic over it that he rushed home and told it to his father and mother, but although he would never admit it, it wasn't so much the violin lessons, as it was getting even and showing something to that Lucile.

Mr. and Mrs. McAllister were delighted with their son's enthusiasm and as Mr. McAllister expressed it, "he always knew that his son would turn out to be a genius."

That afternoon ten other pupils applied besides Skinny, five boys and five girls, but as he was far superior to any of the others, except Lucile, there was no doubt but that he would win the prize.

The pupils began their work the week after this and Skinny progressed very rapidly, and even stayed up, contrary to his parents' wishes, until the "wee sma' hours i' the morn" to practice, he was so determined to reach his goal. As for the other pupils, some progressed and some did not.

After several months of lessons the Professor decided that the recital should be the next Wednesday night.

He had given each pupil his piece, and of all the violin pieces, Skinny was given the Sonata in G minor, which he hated, but nevertheless, he was determined to

do his best. Lucile was given that beautiful piece, Humoresque, which Skinny loved to hear.

Skinny practiced on his selection until his arms ached and until the Professor pronounced it as perfect as Skinny could play it.

The night of the recital came. Skinny was very nervous, so nervous that he shook all over. He was last on the program, which was against him for he had to endure the misery of waiting his time. Now all the pupils have played with more or less hope of winning the prize.

The time has come when Lucile plays. She steps upon the platform and although she is not really pretty, she looks so tonight. She plays Humoresque as gracefully, beautifully, and perfectly as it could be played. Loud applause from the audience followed her playing.

And now it is Skinny's time. He steps upon the platform, and as he does so his knees shake together and he trembles all over. Cold chills run up and down his spine. He grasps his violin as gracefully as possible and begins to play the Sonata.

There happened to be a rest where the piano alone played. While waiting in this rest Skinny was so nervous that—crash!—his violin slipped from his fingers and fell to the floor. Every pair of eyes in the audience was turned upon him, and he would have been only too glad if he could have gone through the floor. He managed to pick up his violin, but due to his embarrassment he played the latter part none too well. He was applauded, of course, but only for politeness' sake.



As soon as possible he rushed out the back entrance and ran home as fast as his legs could carry him, not waiting for congratulations. He was angry with himself, and his father and mother were dismayed over what had happened. It was announced the next day that Lucile would receive the prize.

But in the course of time, Skinny got over his misfortune and decided he would never take another violin lesson—but he didn't care if he didn't win the prize! It was just a common thing to win a prize anyway and just a common thing to be an ordinary violinist. Of course

it was an honor to be a very good one, but Skinny knew he could never master the violin so as to become classed with the greatest violinists of his day. It was silly for boys his age to play a violin, anyway! Lucile White was just spiteful and just tried to make his life in school miserable, but he would "show her" in some other way. She was only a girl and he was a boy and boys are far superior to girls!

"So the Fox decided the grapes were sour when he could not reach them."  
—Frances McBride, '25.

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### "THE FRIGHTENED FRESHIE."

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Once a very little Freshie  
In the Winamac High School,  
Decided he was too big to  
Be made a little fool.

He said "I'd rather be a Senior  
Than to be a Freshie small,  
I'll go to see Mr. Neel before  
The school begins next fall."

He really thought that Mr. Neel  
Would listen to his plea,  
And so, one day he scampered  
Down the road—Mr. Neel to see;

He climbed the porch steps one by one,  
Till he reached at last the floor;  
And he knocked his little fists against  
The great oaken door.

And finally he was ushered in  
And stood before—at last—  
Mr. Neel; who looked so stern and cruel  
That he made poor Freshie gasp.

Now Mr. Neel was clever,  
And Mr. Neel was wise.  
And he looked the Freshie over  
With his calculating eyes.



But the Freshie stared back at him  
For the Freshie wasn't shy,  
And he started on his question  
Getting just as far as "Why"—

When Mr. Neel uplifted  
His right presidential paw,  
And began a-rumbling questions  
To the Freshie that he saw:

"If everything that glitters  
Would suddenly turn gold,  
Would a wise man become foolish  
And a fool be wise and old?

"If a parallelopiped  
Is divided by a noun,  
Would Australia become Asia  
And a city be a town?

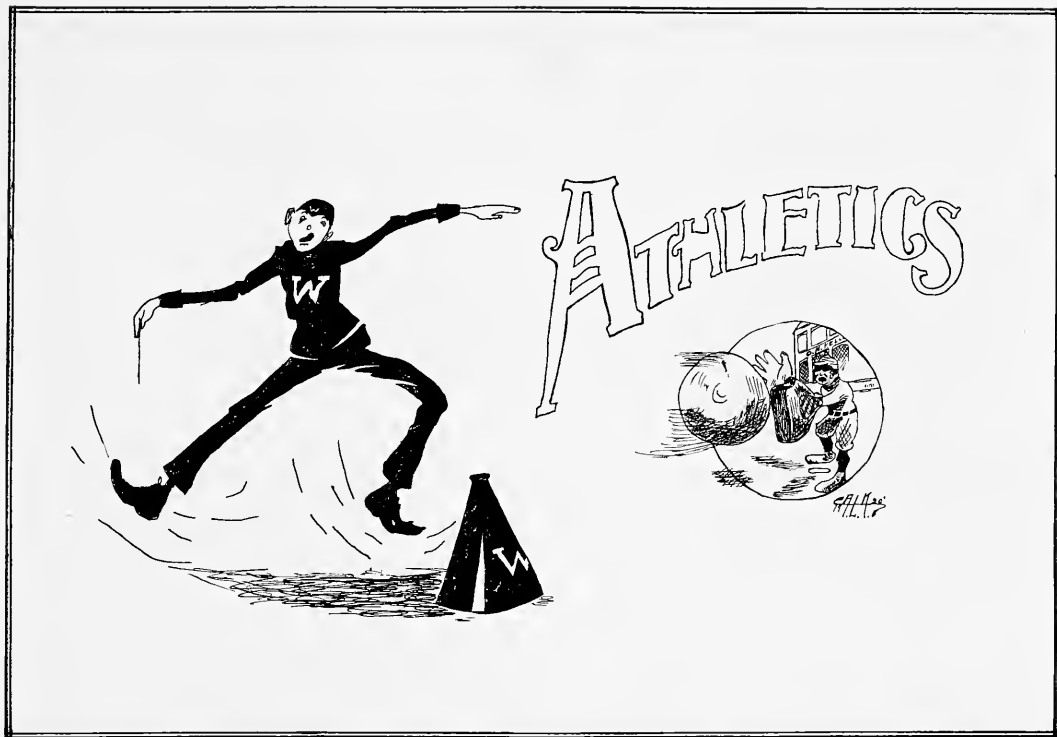
"And if trihedral angles  
Have two sides black and blue,  
Would a gerund be a supine  
And a participle, too?"

So Mr. Neel kept mumbling  
All the wisdom that he knew,  
Till poor frightened little Freshie,  
Down Front street quickly flew

Till he came to home and mother,  
And he cried and sobbed and wept;  
And all that night and all next night,  
Not a single hour he slept.

And he wailed, "I'll stay a Freshie  
And I'll never, never go  
Where teachers wise are asking  
All the questions that they know."

—Delight Holdermann, '22





KENNETH B. KEELER, Captain—Forward.

"Ink" has been a regular for four years and was our captain this season. He is an excellent passer and covers the floor well. We were without his services in a number of games because of "wounds received in action." A serious infection in his neck caused him to leave school near the close of the season.

THEODORE LILIENTHAL—Forward.

"Lily" is as fast a forward as ever donned the "Red and White" for W. H. S. He has had a berth on the team ever since he moved here from Michigan City. His speed, heady floorwork and wonderful supply of "pep" have raised the score many times when a less experienced player could not have done it. We regret that this is Ted's last year.

AGNEW COX—Forward.

"Ag" is good passer, an exceptionally accurate shot, and has proved to be one of our main point makers this year. He is fast and can always be counted on to work hard till the final whistle no matter what the odds are. His graduation will leave a big hole in the team.

WILLARD M. HOCH—Guard.

The men that get between "Casey" and the basket are few and far between. He has plenty of beef and can generally remove the ball from dangerous territory by his hard, left-handed pass. During the Bunker Hill game "Casey" sustained a broken finger which retired him for a few weeks, but it turned out alright and he will play again next year.

JAMES BRUCE—Center.

"Bruno" is the largest man on the team and has held the pivot position for two years. He never gets hurt and is a thoroughly reliable man as shown by the fact that he is the only man on the team who has played the whole of every game this season. On defense he is a brick wall; also the score-book always shows his share of the baskets.

CHARLES RIEMENSCHNEIDER—Guard.

"Chuck" is our speedy floor guard and covers the opposing territory in A1 fashion. His grit and never failing "pep" have led all the fans to admire his playing. The best of it is that he will be in the squad for the coming season.

DWIGHT DENNIS—Forward.

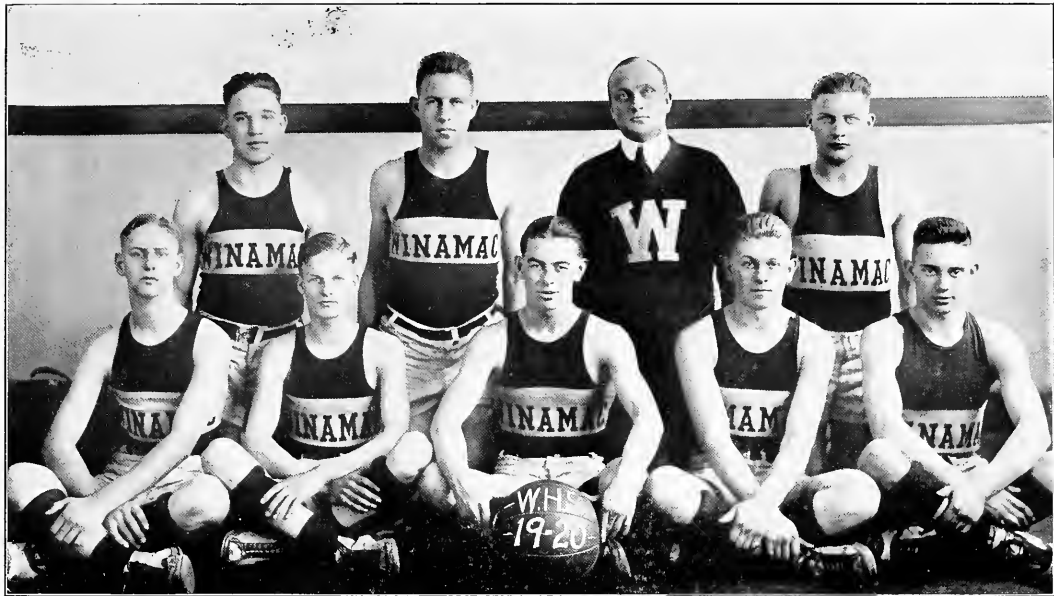
"Tucker," although small, is a fast floor man and a good shot. Formerly "Dennis" meant "Hobe" or "Heddie"; now it means "Tucker" and we are expecting just as much from him next year as was ever expected from his older brothers.

STANLEY STARR—Guard.

"Stan" proved his ability as a guard by his filling Hoch's place while the latter was disabled. He is good on long shots as well as keeping close watch on his man. We are counting on him to have a great deal to say about our opponents' low scores next year.

WALTER SHINE—Guard.

"Jack" can play forward too, but most of his playing is at floor guard. He will work hard, is fast, and a good shot also, a combination that speaks well for a player.





As usual, basket ball proved to be the major athletic activity of the year. The first call for practice resulted in about twenty men reporting. Of these Keeler, Lilienthal, Bruce, and Cox were veterans while a number of others had seen more or less active duty. Before the season opened we lost our coach through the resignation of Mr. Berry and the team was seriously handicapped till Mr. Mundell arrived and took up the work. The players who started the season were Keeler, Lilienthal and Cox at forward, Hoch, Riemenschneider and Shank at guard and Bruce and Parrott at center. Later changes in the squad introduced Dennis, S. Starr and Shine.

About the middle of the season Keeler, our captain, suffered a serious infection in the neck causing him to leave school and thus the basket ball team lacked a captain. Lilienthal was chosen to take his place and acted for the remainder of the year.

The size of some of the crowds at the games showed clearly that our seating space was not sufficient. Accordingly a large balcony was erected, the plan being undertaken and financed by the Athletic Association.

As a whole the season has been very successful. Although there were games where there was not a sufficient number of rooters to stimulate the team and times when our boys did not come out victorious, yet no apologies are offered. Out of the nineteen games on the schedule thirteen were won and six lost. On March 5 the team competed with the Culver quintet in the district tournament at Rochester. Culver had won twice from us, both times by small scores, and a great fight was staged. The Culver

team took the game after gaining a lead that the W. H. S. boys could not overcome, although they beat them in the second half. Witnesses said it was one of the best games played.

The team loses four of its players this spring by graduation. Nevertheless, Hoch, Riemenschneider, Starr and Dennis will be on deck next year and with new material a strong team is looked forward to. Following is the schedule and scores for the season of 1919-1920:

Winamac 54; North Judson 19.  
Winamac 33; Knox 3.  
Winamac 24; Medaryville 18.  
Winamac 30; Lacrosse 17.  
Winamac 28; Young America 41.  
Winamac 14; Culver 20.  
Winamac 33; Kewanna 29.  
Winamac 20; Culver 30.  
Winamac 2; Lacrosse 0. (forfeit)  
Winamac 22; Kewanna 21.  
Winamac 39; Knox 6.  
Winamac 13; Medaryville 30.  
Winamac 26; Bunker Hill 31.  
Winamac 45; Francesville 22.  
Winamac 32; Monon 24.  
Winamac 39; Francesville 11.  
Winamac 9; Bunker Hill 43.  
Winamac 35; Hebron 24.  
Winamac 61; Hebron 20.

Winamac total points 659; opponents 409.





## INTERCLASS BASKET BALL TOURNAMENT

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On March 22, 23 and 24 the local gymnasium was the scene of the annual inter-class basket ball tournament. Some of the games proved to be very interesting not only because all classes were represented but it also gave a chance to see what kind of material would be at hand for a team next year. According to all "dope" the Seniors were picked to win the tourney which they easily did.

The first night the Senior quintet, with part of their second string men in, fought through the "Frosh" for a 54 to 9 score. The Juniors also won their game from the Sophomores 19 to 9.

During the second evening, the Juniors took their first year brothers into camp with the long end of a 71 to 9 score. The Seniors ran up the highest score of the tournament against the Sophomores in a game that was featured by basket shooting from every angle. The final score was 86 to 7.

The final games proved to be the best ones staged. The Freshmen fought the Sophs for all they were worth and played a fine game but lost on baskets by a 14 to 8 count. The real battle and deciding game of the meet came between the Juniors and Seniors. With an equal number of "regulars" on each team and both well matched, a very rough, though interesting game was played. The Senior forwards proved to be superior at caging baskets and at no time were they on the small end of the score. After working hard for every point they made, the graduates carried off the honors by winning their final game 40 to 20.

The tournament was put on this year by the Boosters Club and the entire proceeds were applied on the bills that were incurred by the improvements made in the gym this winter.



## BASEBALL

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Base ball was started the first week of school with a fair sized number of men reporting for practice. Willard Hoch was chosen captain and under his direction a team was organized with Parrott as pitcher, Rees catcher, Hoch 1st base, Cox 2d base, Shank 3rd base, Lilienthal short stop, Nutt l. f., Hepp c. f., and Keeler r. f. Difficulty was encountered in interesting enough other players to form good opposition, nevertheless a very fast infield was developed along with some first class men in the "garden." At batting, the majority of the team held a good average. Our fall schedule was limited to only two games before basket ball practice started.

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### W. H. S. 6—North Judson 8

The North Judson team won the first game of the season on our home diamond. The game was featured by poor playing on both sides, W. H. S. getting 6 and North Judson 7 errors. Parrott pitched a good game but

received very poor support due to a lack of practice and proper coaching. The locals tallied 6 times from 7 hits while North Judson succeeded in rounding the bases 8 times out of 11 hits. The batteries were Parrott and Rees for Winamac and Boyles and Akers for North Judson.

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### W. H. S. 5—North Judson 1.

The following week the team went to North Judson where they took a well played game by a 5 to 1 count. Parrott pitched a fine game and had excellent support from all the players. The "Red and White" boys tapped Boyles for eleven clean hits. Neither side scored until the sixth inning when each counted one score. In the eighth, with a string of our heavy hitters including Lilienthal, Hoch, Nutt and Parrott at bat, W. H. S. was able to score 4 runs which took the game. Parrott and Rees formed the battery for Winamac with Boyles and Akers for North Judson.





## GIRLS' BASKET BALL

The girls' basket ball team has not made a very famous record this year, probably for more reasons than one. In the first place we were unable to schedule many games because of lack of finances. However the few games played showed that the girls had the right spirit and undoubtedly if better circumstances had prevailed they would have "showed their colors."

Both out-of-town games were lost—these were played early in the season before sufficient practice had been obtained. Star City defeated our team each time. Perhaps it will be well to note that this team lost no game played this season, so we do not feel greatly discouraged over our losses.

The girls' lineup was as follows:

HELEN CAMPBELL, Captain—Forward.

"Hein" is an all around good player. She has the right sort of "pep" and knows how to use it. She has played forward ever since the team was organized, and shows some real talent in basket shooting. We count "Hein" one of our best players.

DOROTHY NITZSCHKE—Forward.

"Nitske" is right there on long shots. She played the line and whenever the ball came across she managed to get her "mits" glued onto it. We always looked to Dorothy to pile up the score.

IRENE WALTER—Center.

This human "bean pole" was always expected to give W. H. S. the tip and very few times did she fail to put the ball to her forwards either at the beginning of the game or when it came from the "ring."

AGNES GALBREATH—Guard.

It wouldn't take us long to count the times Agnes let her "man" have the ball. No sir, she saw the ball coming yards away and never failed to get it. There are very few guards who can surpass Agnes in playing. She is our "star."

DORCAS SHAW—Guard.

"Billy" was quick and proved a good little player for her first year on the team. A few knocks or bumps never bothered her and she would stick to that ball—once she got hold of it.





In Memoriam

MABEL MAY KROFT

February 15, 1904

February 15, 1920

Alas for him who never sees  
The stars shine through his cypress trees!  
Who, hopeless lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!  
Who hath not learned, in hours of faith,  
The truth to flesh and sense unknown,  
That Life is ever Lord of Death,  
And Love can never lose its own!

—Whittier.

# JOKES





Mr. Mundell: It's too bad for a fellow to try to act cute when he doesn't know how. It makes it look as though he ought to be sporting a pair of long ears."

Miss Norman (Eng. 12): "Give the feminine gender of hart."

Zoe M.: "Hen."

Miss N.: "Compare ill."

Walter S.: "Positive ill, comparative more sickly—"

"What other food products does France export?" asked Miss Kiser.

Edith F.: "Shoes."

Miss N. (Eng. 12): "Correct this sentence. 'He flew from justice'."

O. P.: "He flown from justice."

Miss N. (Eng. 12, after correcting some compositions). "I should like to ask Walter, how you 'p-e-a-l' potatoes?"

Florence S. (English 9): "And it's so quiet in the woods at night that there are lots of noises that can be heard very plainly."

Kelly (English 9): "The subject of the story may be anything that you're interested in."

John B.: "I'm interested in girls."

(Overheard at basket ball game)

Nola E.: "Hervie, what pretty hair you've got!"

Russell S.: "Yes, for a pup."

Mr. Young: "What made you late this morning, Alma?"

Alma W.: "Why, the bell rang before I got here."

Uncle: "William, where do you stand in your school work these days?"

William H.: "In front when Miss Hahne has charge of the assembly."

Mrs. Reidelbach: (Shorthand 11) "Who knows how to spell shall?"

Helen C. (wanting to answer before anyone else): "Ship and shall is a word."

Mrs. Reidelbach (Com. Law, defining an inn keeper) "He must provide food and lodging for the traveler and his beast."

Helen: "The beast must be his wife."

Miss Norman (Latin 10): "Errett, give the principal parts of the verb 'to fear'."

Errett Nutt: "To fear, to fearere—"

Mr. Neel (History): "What kind of plows did the Romans use?"

Julius Schwartz: "Oh, I guess they used two sticks, with an ox tied to them."





Miss Norman (Caesar): "Where were we to begin today?"

Miriam Keller: "I don't know where we were to begin but we were to go to Geneva."

Miss Norman: "All right, who wants the first trip to Geneva?"

Miss Kelly (Eng. 10): "Were any of you ever precocious children?"

Dorcas S.: "I was."

Miss K.: "We haven't seen any signs of it yet."

Miss Kelly (Eng. 5): "John, what is a series?"

John B.: (Rather startled): "Why-er-that is-why a series is a baseball game."

Miss Kelly (Eng. 9): "Vivian, give us a sentence with a lot of details."

Vivian: "My pet dog has a black face and white body."

Pat Parrott: "Why don't you wash its face?"

Hugh R.: "Great Caesar! did you see the fight this morning?"

Herbie H.: "What fight?"

Hugh R.: "The cat licked its paw."

Herbie H.: Say, freshie, what kind of animals grow on vines?"

Hugh R.: "Search me."

Herbie H.: Gra—apes. Now we're square."

Mr. Neel.: "What did Greece give to the world?"

Lola: "She spread her culture and civilization."

Mr. N.: "Yes, she spread Greece all over the world."

Breathes there the man with soul so dead,  
Who never to himself hath said,  
As he stubbed his toe against the bed,  
—?\*\*\*—! ? —\*\*\*??!? ?

Norris: "Fergy, how many subjects are you carrying?"

Fergy: "I'm carrying one and dragging three."

John S. (Hist. 12): "The rate of taxation was more for a single person than for a double person." (He evidently meant a married man.)

Miss Kiser (upon hearing a noise in the typewriting room): "James have you one of those balloons?"

James B.: "No ma'am."

A friend (after Miss Kiser left): "James, you'll land on the wrong side of the river 'Styx' if you aren't careful."

James: "I didn't tell any lie; I had three."

Effie R. (Com. Law): "No discrimination shall be made between large, small, occasional or regular shippers."



Miss Hahne (in Glee Club practice): "Everyone take his place quickly. Those having pie put it somewhere else till we get through here."

Clair H. (eating): "I am, as fast as I can."

Farrell H. (Eng. 12): "It isn't so bad to lie 'cause everyone does."

Grace W. (Eng. 12): "The cat meowed, the dog shouted—"

Miss N. (Eng. 12): "'She is not sixteen'; Oliver, correct it."

O. P. (Perhaps thinking of Cora): "She is mostly sixteen."

Miss Kiser (Com. Geo.): "Every one sit up straight, please. This is no slumber party."

Stewie (In English, telling a story about a bear): "The bear jumped upon the dog and ate its contents."

Julius S. (Telling a story in English): "You wouldn't have to stretch your eyes to see the house."

Miss Kiser: "Will it be all right with you, James, if shorthand comes the first period after dinner?"

James: "No, I'm afraid it won't agree with my dinner."

Miss Kiser (explaining an account in bookkeeping, as Mr. Neel stepped in the door): "You would charge—Mr. Neel?"

Mr. Neel: "No! don't charge me."

Mr. Neel: "What is a panic?"

Oliver: "Where everyone goes crazy?"

Mr. Neel: "Then Longcliff is a panic."

Miss Hahne: "Marshall, what are you making?"

Marshall P.: "I've already got it made."

Mr. M.: "You folks that didn't get to sign the Booster's club petition today may sign it some day tomorrow."

Mr. Neel: "Who was the next king?"

M. G.: "The next king was Queen Ann."

Mrs. Baughman (Bus. Eng.): "Theodore, give me your favorite quotation."

Theodore L.: "Give me liberty or give me Helen."

Question: Why do leaves turn red in the fall?

Answer: They are blushing to think how green they have been all summer. (We wonder if this will be the fate of the Freshies this spring when they think how green they have been all winter.)



CAN YOU IMAGINE—

Mr. Mundell making a speech without using co-operation?

Miss Kiser keeping a straight face when something funny happens?

Irene Walter without her lesson?

Miss Kelly without her glasses?

Miss Norman without an answer?

Fergus Parrott studying?

Ted and Helen separated?

Viola W. without hair puffs?

Bruce knocked out in a basket ball game?

W. H. S. without girls?

As Mildred says speaking of Zoe; "She's just like a Belle, she only speaks when she's tolled."

He: "Have you read 'Freckles'?"

She: "No, that's my veil."

Grace W.: "There are hardly any girls in high school who dance except Mr. Neel.——"

Mrs. Martin (after the seven members of Eng. 12 had come to class): "How many are there in the Senior Class this year?"

Agnew C.: "Twenty-two."

Mrs. M. (Waiting several minutes before proceeding with the lesson): "Where are the rest of them?"

Miss Kelly: "Elmer, what is an allegory?"

Elmer Gumz: "Why, it is an animal almost like a crocodile."

Mrs. Baughman: "Frank what is the population of the Philippine Islands?"

Frank T.: "I don't know."

Mrs. B.: "Why don't you know? It is in the lesson."

Frank: "Because I don't know what you said."

Miss Kelly: "Louise, tell me something about Marlowe."

Louise B.: "He was born in 1573 and died in 1537."

Miss Chamberlain: "What is the composition of fats?"

Mildred J.: "Oxygen, hydrogen and peroxide."

Stanley S. (Translating in the story of Atlanta's race): "They had a struggle with the feet."

Miss Norman: "Allen, what is the singular of 'spectacles'?"

Allen: "Monocle."

Miss Hahne: "Well, Clair, what are you looking for, your 'Poppie'?"



## SEPTEMBER



8—All chime in once more to the ringing of the bell at W. H. S. About half of the members of the Freshman class of 1916 finally succeed in occupying the last row of the assembly which was willed to them by the class of '19.

9—New program made out. More conflicts.

10—Mr. Neel rearranging program once more. "Everybody happy?" Yes. No.

11—Athletic Association organized. Chuck R. again elected yell leader. Ted and Helen, and Oliver and Cora start a "Mutual Admiration Society" again this year.

12—Class bell fails to ring promptly. Miss Kelly suggests an alarm clock for the office girl.

15—Grace Weidner changes her program for the fourth time.

16—Bible Study class meets for second time. The size of the class shows evidence of some missionary work done since the first time.

17—Juniors, for English, write compositions on "Gee Whiz."

18—Seniors write compositions on "Smiles."

19—Mr. Hopper's last day as principal of the Junior high school. "S'long, everybody."

22—The editor-in-chief and other officers of the Informer are elected.

23—Grace W., Dorothy N., and Irene have a hard time keeping awake today. Too much hard time party last night.



24—John S. in an address before the assembly appeals to the loyalty of every student to subscribe for the Informer.

25—Seniors realize they have a real artist in the class. Walter Shine proves to be quite skilled at sketching some of the girls' pictures.

26—Mr. Neel (Hist. 12): "I think I'll tell you this—I know I'll tell you this—well in fact I'm telling you right now."

29—Mr. Berry resigns his office as principal of W. H. S. Glee club organized, no strict tryouts. We need not wonder how so many got in.

30—Miss Genevieve Brown takes charge of the History classes during the absence of Mr. Neel.

## OCTOBER

1—Officers of the Senior Class are elected.

2—Mr. Neel is back on duty.

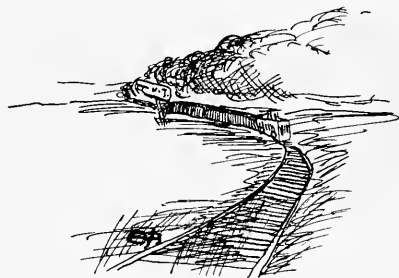
3—The North Judson Jubilee calls to the colors of W. H. S. The following persons answer to the call: F. H., V. W., K. K., D. G., E. N., F. S. and D. D.

6—Mr. Neel (Hist. 12): "Excuses please from those who were out of town Friday 'on business.'"

7—"Pardon me for the interruption!" Mr. Mundell arrives.

8—Lois Keller leaves W. H. S. for Mishawaka.

9—Twelve Seniors (patiently awaiting the return and command of Mr. Neel) fail to march at the sounding of the fire gong.



10—First basket ball game of the season at W. H. S. North Judson comes down, only to suffer defeat. The Winamac boys save the day for the colors of W. H. S. after the girls are defeated at Star City.

13—Mr. M. (Phys. 12): "James, was this man correct, or just talking through his hat to hear his empty head rattle?"

14—Allen K. and Oliver P. find it a rather difficult task to write a personal letter to Miss Norman.

15—The pupils have commonly agreed to apply to the School Board for fly swatters, stating that these cruel pests disturb them in their "afternoon nap."

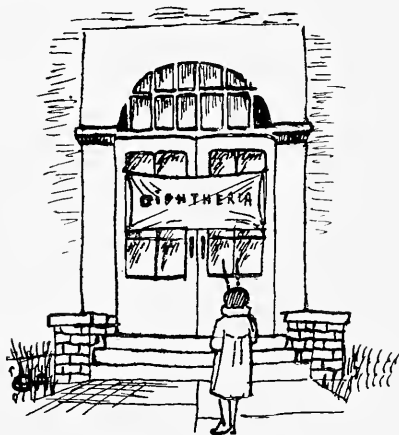
"We mortals have to swat and shoo  
The fly from dawn till dark;  
Cause Noah didn't swat the two  
That roosted in the Ark."



16—Mr. Neel (Hist. 12): "I don't know much about law, for if I did I'd leave and go teach it."

17—Bernice Porter visits school.

20—Dorothy G. (Phys. 12): "Evaporation takes place more rapidly when the air is in rapid circulation than when it is in still circulation."



21—School closes on account of the diphtheria epidemic.

## NOVEMBER

10—Everyone returns to school again after the brief vacation, to be examined by local physicians. Consequently some are suspended from school for another vacation.

11—Manual training boys move up town above Holland's garage.

12—Mildred G. says she is evidently getting wise, as she has just discovered she has a new wisdom tooth.

13—Mr. Mundell explains to the Physics class that the 15th commandment of the Bible is "Thou shalt not rubber, nor stretch thy neck."

14—B. B. game—a double header—Medaryville boys vs. W. H. S. boys and the Star City girls come over to return the game with the W. H. S. girls. The latter, however, begin to lose hope in the field of B. B. from the result of the game.

17—Galli Curci's voice is heard screaming from the music room. Miss Norman suggests that some one dash cold water in her face.

18—Mr. Neel, on entering the assembly, inquires for Helen C. Theodore L. immediately replies that she is in Shorthand class.

19—Pupils are continually going and coming to be examined by Miss Wasson, the school nurse.

20—A sudden breeze sweeps by. Miss Norman just going down the aisle.

21—B. B. boys go to Lacrosse and win the game.



24—Mr. M: "Kenneth, it's too bad Monday morning follows Sunday night."

25—Miss Norman (Eng. 12): "Ralph, hurry up and give me a definition or else manufacture one."

26—All day the Freshies have visions of turkey and pie.

## DECEMBER

1—Mr. M. informs the pupils in the assembly that they need not return that Medaryville "Squawker" to the desk. The remainder of the Totem officers are announced. Theodore Baker (with his mouth full of candy) is prevented from declining his nomination and is therefore elected writer of the Will.

2—John Starr proceeds to teach History class until Mr. Neel arrives.

3—Seniors sport new class pins and rings.

4—Juniors sail around getting subscribers for the Lyceum. First yell practice of the season in the gym.

5—Cletus Reidelbach favors the Commercial Law class with a lecture on "Life Insurance."

8—A general rush, as usual, in the girls' cloak room to see who gets to the mirror first. All are complaining about the ill behavior of their hair.

9—Seniors are almost compelled to hold their class meeting in the hall when Mr. Mundell gets righteously 'peev'd' and threatens to close the Assembly doors.

10—Some of the loquacious girls are informed that

the Assembly is a study period and not a "Ladies' Aid Society."

11—We all thought we had run into an iceburg when we entered the Assembly this morning. Helen C. (absent mindedly) gives a whistling solo during the first period.

12—First Orchestra performance of the season. Errett Nutt initiates the new drums.



15—We have a canine visitor at W. H. S. Edwin Porter volunteers to usher it out doors.



16—Act I. Clifford R. caught playing in school time. Act. II. Miss Kiser hands him a little red box.

17—Commercial Law class goes to court. The pupils of the 8th Assembly period are put on their honor and start self government.

18—Fergus and James forget their promise of yesterday and accidentally wander around the room. Mr. Neel catches them in the act and threatens to install a police.

19—The student body and several visitors enjoy a very entertaining program this afternoon. The various members of W. H. S. scatter to the four corners of the globe to spend Christmas vacation.

29—All return to earth again after our easy sailing in the atmosphere of pleasure. "Is it customary not to have your lessons after a vacation?" (Certainly.)

30—James (in Phys.) with a thermometer in his mouth. Walter S. wants to know if he's taking the reading of his conscience.

31—We all bid our farewell to 1919.

## JANUARY

1—Resolutions made as usual.

2—Resolutions broken as usual. All attend the Alumni Reception at Gorrell's hall. Lacrosse B. B. team cancels game. Mr. Mundell threatens to reply to them "like a Dutch Uncle."

5—Mr. Neel is absent. No History classes. Seniors make raid for destination cards and meet as usual.

6—Dame Rumor says that there was an important card club held in room 7 yesterday.



7—"A spit curl for every girl."—Originated by Zoe and Mildred.

8—Some of the Seniors burn some midnight oil preparing History note books.

9—Errett and Chuck are found guilty of imitating the girls in the wearing of spit curls and ear-rings. Knox B. B. team comes down to get a few "knocks."





12—Mr. Young (sorting grade books): "This puts me in mind of playing Solitaire."

13—(Hist. 12) Ralph W. says that Booth was shot in the barn.

14—Mr. Martin: "There are many people in this world, both wise and otherwise, mostly otherwise."

15—Miss Norman requests each member of the Virgil class to write her a letter in Latin. "Doc" suggests that we send her a card.

16—Today marks the last day of this Semester. Seniors realize they have only 18 more weeks for W. H. S. "Mementote tempus fugit!" Seniors, Let's work hard while we can.

19—The Virgil class loses a "Starr" member when John leaves the land of Myth to come back to solid (Geom.) earth. Two new members arrive at W. H. S.—Mr. Pugh Sr. and Mr. Pugh Jr.

20—Mildred H.: "Casey, am I the only girl taking Solid Geometry?"

"Casey" H.: "No, I am."

21—Dorcas S. takes advantage of Leap Year and makes a date with the new Senior but gets stung.

22—Rev. Porter (in his address before the assembly): "I think you are the finest looking group of High School pupils I have seen in the State of Indiana"—(loud applause)—"because you are the first High School pupils I've ever addressed"—(a sudden calm!). The second of the proposed series of General Assemblies was given today.

23—Mr. Neel (Hist. 12): "Ralph what do you know about the Original Law Giver?" Ralph W.: "I don't know anything about that but the Divine Right of Kings was—" Mr. Neel: "The war is over now Ralph and we don't have to use substitutes."

26—We are all advised to save up our extra good looks to "hear the birdie sing Friday."

27—Marshall P. wears his new galoshes to class for fear some little girl might misplace them.

28—Miss Kelly comes to school with a new pair of spectacles.

29—Mr. Mundell has been trying every day for the past week to hang himself on the wire at the front of the assembly.

30—The expected photographer has finally arrived.

## FEBRUARY

2—Ground Hog Day. It is prophesied around the school that we shall have six more weeks of cold weather.

3—"My! What a horrid picture I took" is the general remark of the day. Every one is eager to see the proofs.

4—Seniors humbly seek the "co-operation of the student body" to help them decide on their pictures for the Totem.

5—Mrs. Baughman: "Stewart, put your feet under your desk." Stewie reluctantly obeys. Mrs. B.: "Or can you?"



6—"When the cat's away, the mice will play," so the whole school played this afternoon. A "burlesque" was staged by the "Lady Teachers."

9—Cries of "Mama!" pealed forth from the "gym" and everybody thought it was a Freshie in distress but later learned that it was only Grace Weidner taking her expression lesson.

10—Dress parade of W. H. S. arm bands. The "Boosters' Club" is organized today.

11—Senior English class has a Valentine banquet.

12—E. H. M.: "That's O. K. boys, just keep a stiff upper lip, even if the girls do talk to you. I used to be that way myself."

13—First appearance of the Jazz Orchestra. Originated by the following members: Errett N., Clair H., John S., Edwin P., and Claude P. Their performance was a success.

16—Ralph W.: "How do you like the Winamac High School?" Claude P.: "It is so darn big you can't find anyone in it." (We wonder who.)

17—If Z. M., H. C., M. Z., M. B., and D. S. would dispense with powder puffs and mirrors they would get into the assembly sooner.

18—Mr. Horner gives an address on law to the General Assembly this morning. He tells us that we should be foolish enough to take part in the assembly exercises if the faculty is foolish enough to ask us to.

19—The W. H. S. was very fortunate again in securing the "Five Kings of Syncopation" and the "Four Alpine Warblers" to perform today.

20—We are again entertained. This time by little Martha and George Washington while they were on their concert trip to the various rooms. Miss Julia Marbaugh was stage director.

23—Mr. Pugh (in Geom.): "You may erase now and go to bed."

24—Members of the Physics class seek a Noah's Ark for refuge when one of the boys accidentally upset a can of water.

25—Mr. T. B. Hedges favors the Civics with a speech concerning his experience at Congress.

26—Miss Kiser: "James, I wish you did not think you were funny."

James B.: "Hee-ee-ee."

27—The B. B. boys conclude the season's games at W. H. S. with a favorable result when they defeat Hebron by a score of 61 to 20.

## MARCH

1—A new stage is erected in the assembly. Freshmen start a contest to eliminate "this here" and "that there" from their vocabularies.

2—Miss Norman discovers in English 8 that an epic poem is one that has a sort of "ribbon" to it.

3—Judgment Day—Grade books. We need not wonder why John V. gets such good grades, because he is "Semper paratus" in class.

4—Miss Norman: "Don't you know, I think dates are interesting?"



5—The B. B. boys attend the tournament at Rochester. The bad roads prevent several rooters from going in their cars.

9—Mr. Mundell: "Please avoid whistling in the laboratory."

11—Miss Hahne to Ed Porter: "If you would arrange those notes that way in modulation they would not have parallel fits."

12—Officers of the Boosters' Club are elected. Seniors decide to wear caps and gowns for Commencement.

13—The County Spelling and Discussion Contest is held in the High School building. Clair H. carries off first honors as a debater.

15—On our best behavior in General Assembly this morning. Miss Brown gives us a talk on the subject of "Banking" and its importance. She intimated in her speech that it "pays to advertise."

16—The cast of the high school play are working like little Trojans to get the play staged.

17—All prove loyal to the Patron Saint in the wearing of the green. Ties, ribbons, head bands, neck bands, and socks are a few of the various memorials on exhibition.

18—Every one stamps his feet in time to the carpenter's hammer as he builds the stage in the assembly room.

19—"Red Acre Farm" attracts much attention.

22—A day and night of much brilliance. Miss Chamberlain's new diamond and the Aurora Borealis.

23—Mr. Mathews, in General Assembly, tells us about his trying experiences in the Agricultural college.

24—All are very disappointed (especially Seniors) to learn of our school term being shortened. 'Vocational Circus.'

29—Miss Norman bids farewell to W. H. S. and goes to Peru. Mrs. Martin is filling her position.

30—Claude Pugh (after trotting back from fire drill): "I believe I could have walked faster than my feet could run."

## APRIL

1—Miss Hahne does not put the notice on the board for Glee Club practice, for fear some might take it to be an April Fool. Senior class party.

5—Class bell rings. Chuck R. comes in the assembly room and finds that someone has spilled ink in his seat so he sits with Casey. Mrs. Baughman: "We don't allow boys to sit together in the Assembly." A loud roar goes up as Chuck starts back to sit with Helen B.

12—Virgil class learns that Dido had many suitors, but Æneas proved to suit'er best.

13—Dorothy N. forgets to come to Shorthand class this morning.

16—"Polished Pebbles" is all the talk.



19—Daily news from the “congress of W. H. S.”:

Qualifications of members.....Seniors

Officers

Speaker of the House.....Mr. Neel  
President Pro Tempore.....John S.  
Recording Secretary .....Ralph W.  
Democratic Leader of the House.....Zoe M.  
Sergeant at Arms.....James B.  
Advocate of Woman Suffrage.....Irene W.

Some of Its Powers.

Right to Borrow.....Dorothy G.  
Bill of Rights.....Mildred G.  
Copyrights and Patents.....Farrell H.  
Filibustering .....Class in General

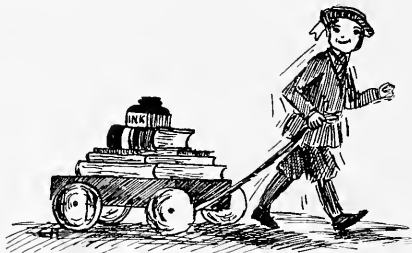
25—Baccalaureate Address by Rev. Brink.

26—Seniors spend the week visiting.

28—Big day, Junior-Senior Reception.

29—Class day.

30—The graduates on board the ship of “1920” are busy preparing to cast anchor at the haven of Graduation. Here they expect to stop over for a few days to attend the annual Commencement and then they are to transfer their baggage from the ship of “School Life” to the ship of “Life’s School” and thence out of the harbor into the deep.



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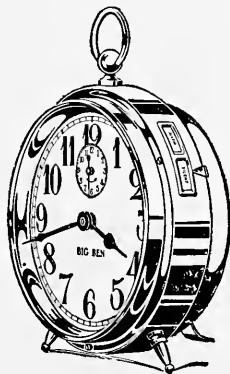
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